red eye

Tuesday
DECEMBER 2, 2014

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A Chicago Tribune publication

MATERIAL GIRLS

West Town duo crafting a national following with their quirky, recycled art
pages 14-15

Linsey Burritt of Indo
PHIL DEMBINSKI FOR REDEYE

Wage hike passes crucial vote *3*
Give the gift of the CTA *4*
Tickets out of the ballgame *10*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

AMY'S CANDY BAR POP-UP
Hyde Park Shopping Center
1546 E. 55th St.

The Lincoln Square sweets shop has taken up residence on in this South Side neighborhood for the next six months, selling new items including dark chocolate-covered orange peel, meringues, marshmallows and candy bars. 11 a.m.-7 p.m.

REVOLUTION CRAFT BEER DINNER
Compass Bar
433 W. Diversey Parkway 773-248-3230

A four-course menu features four beers from the Chicago brewery, with pairings including braised pork flautas with Cross of Gold ale and beef cheek pizza with Gravedigger Billy bourbon barrel-aged scotch ale. 6:30 p.m. $45. Reservations required.

DRINK

12 BEERS OF CHRISTMAS
The Boundary
1932 W. Division St. 773-278-1919

Try four-ounce pours of a dozen seasonal beers including Lagunitas Brown Shugga' ale, Anderson Valley Winter Solstice ale and New Belgium Accumulation white IPA. The flight includes mac 'n' cheese bites and bratwurst bites. $25. 11:30 a.m.-2 a.m.

DO

THE MOTH GRAND SLAM
Park West
322 W. Armitage Ave. 773-929-5959

Standup comedian Brian Babylon hosts a competition between 10 previous winners of The Moth Story Slam open mic storytelling events, who share tales based on the theme "game change." 8 p.m. $20. Tickets: **wbez.org**

'LITTLE WOMEN'
Black Rock Pub & Kitchen *3614 N. Damen Ave. 773-348-4044*

All-women theater group Twenty Percent Theatre presents Tim Good's adaptation of Louisa May Alcott's 1860s novel about four sisters growing up. 7:30 p.m. $10. Tickets: **twentypercentchicago.com**

REDEYE TIP OF THE DAY Tickets are on sale for the annual Nova New Year's Eve party at Sound Bar: **novanye.com**

A Chicago Tribune publication

redeyechicago.com

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Committee approves $13 minimum wage

Full city council will vote Wednesday on measure at emergency meeting

By Megan Crepeau | REDEYE

A hike in Chicago's minimum wage was all but guaranteed this week after a city council committee passed an ordinance Monday that would raise the city's wage from $8.25 to $13 by 2019—a 57 percent increase.

"The working men and women of Chicago have waited," said Ald. Will Burns (4th), who sat on Mayor Emanuel's minimum wage working group this summer. "I believe that they have waited long enough."

The ordinance goes to the full council Tuesday morning during a special emergency meeting.

During Monday's meeting of the city council's Committee on Workforce Development and Audit, Ald. Walter Burnett (27th) said he met a constituent at a homeless shelter who was making minimum wage but could not afford an apartment.

"I think this is the right thing to do," said Burnett, who originally supported a raise to $15 but says he changed his mind to support a $13 wage. "We're not going to die. Everybody's not going to die. Everything's not going to close up."

The $13 plan was one of three competing ordinances on the table at Monday's meeting. The ordinance would bump Chicago's minimum wage from $8.25 to $10 beginning July 1, 2015. The wage would then gradually increase until hitting $13 in 2019. After that, increases would be pegged to inflation.

The special meeting fulfills Emanuel's earlier promise to put the issue on the council agenda before the year is over. A minimum wage increase also could bolster his image among progressives, a group he needs to win over in February's election.

Passage of a local wage hike gets Chicago ahead of Illinois. The General Assembly in Springfield has been considering a statewide minimum wage ordinance that could include language prohibiting municipalities from setting their citywide wages above the state's minimum wage.

"I think having the vote happen this week in Chicago is important because it is a very clear message to Springfield to say, 'Back off, you don't get to take away Chicago's wages,'" said Amisha Patel, the executive director of Grassroots Collaborative, which has lobbied to raise the minimum wage.

Voters said they decisively supported a minimum wage increase in the November election, when two-thirds answered "yes" to a non-binding ballot question about whether the wage should be raised to $10. Another non-binding question on the March ballot in select Chicago precincts asked whether the city's wage should be hiked to $15 for large businesses; it passed with more than 80 percent of the vote.

But a Chicago-only wage could make the city less competitive and complicate the business climate, said Theresa Mintle, CEO of the Chicagoland Chamber of Commerce.

"We are standing with other business organizations in Chicago and in Illinois in support of a state solution to the minimum wage debate that's going on right now," Mintle said before Monday's meeting. "We will stand up and basically say that if the Chicago City Council acts ... before the General Assembly gets to act, we will not support that action."

The $13 proposal had another vocal critic in Ald. Tom Tunney (44th), who said small businesses in his neighborhood oppose the measure.

"The companies are going to raise prices and reduce labor. It will have an inflationary effect," said Tunney, who owns the Ann Sather restaurants on the North Side. "These are people that open their door with risk and capital and their own blood, sweat and tears."

Aldermen Bob Fioretti (2nd), John Arena (45th) and Nicholas Sposato (36th) stand behind members of Action Now and the Raise Chicago Coalition at a press conference at City Hall on Monday to advocate for a $15 minimum wage in Chicago. NANCY STONE/TRIBUNE

> "I think this is the right thing to do. We're not going to die. Everybody's not going to die. Everything's not going to close up."
> —**Ald. Walter Burnett** (27th), about the minimum wage increase

Ald. Tom Tunney (44th Ward) discusses a proposal to increase the minimum wage in Chicago. TERRENCE ANTONIO JAMES/TRIBUNE

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A variety of transit-themed gifts are offered on the CTA's shopping website **CTAGifts.com**.

CTA adds retro swag

GOING PUBLIC
Tracy Swartz
» tswartz@tribune.com
» @tracyswartz

The CTA is betting riders will be nostalgic for the days before Ventra cards and bag checks at busy rail stations.

The agency last month introduced its "Heritage Collection" of T-shirts, coffee mugs and messenger bags with decades-old Chicago transit logos available for purchase on the CTA's shopping site **CTAGifts.com**, which saw a slight increase in sales last year compared with 2012.

Online merchandise sales are up from $78,535 in 2012 to $81,512 in 2013, CTA spokeswoman Ibis Antongiorgi said. The agency offers more than 100 products at **CTAGifts.com** and has a gifts vending machine in the lobby of its headquarters at 567 W. Lake St.

The vending machine, which was installed in March 2013, recorded $4,708 in sales last year, Antongiorgi said.

The CTA also makes money from companies that sell CTA gifts in their stores. The agency made $109,710 in those royalties last year, down from $124,903 in 2012, Antongiorgi said.

The CTA is hoping its new Heritage Collection will draw more sales. The collection "is just another way to launch new items and new variety for customers," Antongiorgi said.

Some of the collection's gifts are not easy on the wallet. A plastic iPhone case with a CTA logo from the 1950s retails for $43.95. IPhone cases on Apple's website start at $34.95.

Meanwhile, a T-shirt with a century-old Chicago transit logo retails for $28. The CTA is selling merchandise with CTA logos and the logos of three of its predecessor companies — Chicago Surface Lines, Chicago Elevated Railways and Chicago Rapid Transit. The CTA began operations in 1947 after it purchased Chicago Rapid Transit and Chicago Surface Line property.

The CTA's most popular sellers recently are wooden trains and buses, which retail for $12.95 each.

Though the CTA, the nation's second-largest public transit system, has seen gains in the amount of revenue generated from gift purchases, the numbers still pale in comparison to the New York City Metropolitan Transportation Authority, the largest public transportation agency in North America.

The MTA sold $2.9 million of retail merchandise in 2013 through its online gifts site and two storefronts, MTA spokesman Adam Lisberg said. The online store alone recorded about $366,000 in sales, Lisberg said.

HOLIDAY BUS AND TRAIN TRACKER

The holiday "L"-ebrations are underway on the CTA, which is operating its annual Holiday Train and a new Holiday Bus this week.

The CTA Holiday Train will be on the Green Line on Tuesday and on the Orange and Brown lines Wednesday through Saturday.

Also, this year, the CTA is debuting a Holiday Bus adorned with decorations that will begin picking up riders Tuesday. The bus will operate on the No. J14-Jeffery Jump route Tuesday and Wednesday; the No. 62-Archer route Thursday and Friday and the No. 3-King Drive route Saturday. The bus will generally run between 1 p.m. and 7:30 p.m.

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chicago

TUESDAY 38 28 Sun fades
WEDNESDAY 34 22 Flurries?
THURSDAY 35 29 Dim

FYI The Chicago Park District is offering free admission to its fitness centers, classes and lap swim sessions from Jan. 2 through Jan. 11.

Details surface in slaying

Order of protection was denied to victim of Nordstrom shooting

Chicago Tribune

Weeks after her sister's jaw was fractured and days after another confrontation, Nagah Ezaldein went to Cook County domestic violence court in a bid to obtain an order of protection against the ex-boyfriend allegedly responsible for the injuries.

But the judge took little time dismissing the petition, saying the alleged victim, Nadia Ezaldein, then 21, had to appear in court herself.

"Why is she not here?" a transcript of the April 8 hearing quoted Judge Caroline Moreland as asking.

"She's scared to come here," the sister said.

"OK, she has to file this. She has to come here," the judge was quoted as saying. "... Certain legal procedures have to be followed, OK?"

Moreland could not be reached for comment Monday night.

While there's no guarantee an order of protection would have made a difference in Ezaldein's case, the transcript of the brief hearing offers a chilling look at an opportunity missed.

As part of the April 8 petition, Nagah Ezaldein accused Dee of physically assaulting her sister March 14.

"He physically abused my sister, cracked her ribs, punched her jaw and fractured it, ripped all her clothing, stabbed her jacket with a switch knife, ripped her boots and bruised her lip," she wrote by hand. "[He] threw her clothes out the window and put [a] gun in her mouth."

On Friday, more than six months later, Nadia Ezaldein was working at Nordstrom department store along the Magnificent Mile when police say the ex-boyfriend, Marcus Dee, fatally shot her before turning the gun on himself as customers scrambled for cover on one of the busiest shopping days of the year.

It was Ezaldein's 22nd birthday. Her family had planned to surprise her after work with a party.

At an unrelated news conference Monday, Chicago police Superintendent Garry McCarthy said investigators are focusing on Dee's background and how he got a .45-caliber semi-automatic handgun. Dee had a valid firearm owner's identification card at one time, he said.

Police remain on the scene at Nordstrom in downtown Chicago on Friday, after employee Nadia Ezaldein was fatally shot inside the store. TERRENCE ANTONIO JAMES/TRIBUNE

Nadia Ezaldein

The superintendent also made a vague reference to another incident involving Dee, 31, in the days before the murder-suicide. Police sources told the Tribune that he allegedly beat up a male friend of Ezaldein's.

A relative of Dee's declined to comment Monday. "Now's not a good time," he repeated.

The transcript and other court records provide an incomplete picture of Dee's alleged history of abuse toward Ezaldein and her relatives. Ezaldein's family could not be reached Monday for comment, but previously her family members have said Dee physically abused Ezaldein throughout their 16-month relationship. Ezaldein broke up with him last December after Dee put a gun in her mouth, the family said.

In the year since, Dee harassed both Ezaldein and her family, making threatening calls to her father and siblings, relatives said. Ezaldein changed her number three times, they said.

Relatives said Ezaldein was hesitant to report the abuse and harassment in part because Dee's parents are Chicago police officers.

McCarthy confirmed the parents' employment but denied that Ezaldein had balked at contacting police, including after the most recent incident in the days before the murder-suicide. No arrests were made at that time.

He said the investigation would include "whether or not we could have prevented what happened."

It turns out the Ezaldein family was not the first to seek court protection from Dee. Another ex-girlfriend had unsuccessfully sought an order of protection in Cook County in 2007 after suspecting Dee had broken into her garden apartment and stolen a safe containing $1,600 cash.

The woman, who asked that she not be identified for fear of backlash from Dee's friends, said he had never been violent with her in their three-month relationship but that he used subtle ways to make threats against people close to her with words to the effect of "I know where he lives."

She was surprised by the brazen attack in Nordstrom, saying she figured if Dee was going to harm anyone he would "do it discreetly."

More than 200 cars towed on 1st day of overnight parking ban

By Leonor Vivanco | REDEYE

More than 200 drivers got a rude awakening Monday when they discovered their cars were towed.

The city counted 239 cars towed on the first day of the annual—and seasonal—overnight parking ban, according to Molly Poppe, spokeswoman for the city's Streets and Sanitation Department.

The winter overnight parking ban went into effect at 3 a.m. on Dec. 1. Regardless of snow, parking is banned from 3 a.m. to 7 a.m. through March 31 on 107 miles of main streets where permanent no-parking signs are posted.

"The ban is a necessary tool to prevent the build-up of snow along main routes, which reduces traffic flow and inhibits snow removal equipment," Poppe said in an email.

Comparatively, the city tallied 239 cars towed on the first day of the ban in 2013, 301 cars in 2012 and 215 cars in 2011, she said.

Drivers who ignore the signs can have their cars towed, get hit with a $60 ticket, and pay a $150 towing fee and a $20 daily storage fee.

LVIVANCO@TRIBUNE.COM | @LVIVANCO

EXPRESS LINES

- Chicago police Superintendent Garry McCarthy said Monday that the department would begin testing body cameras on officers within about 60 days as part of a pilot project.
- Cook County Board President Toni Preckwinkle took the oath of office for a second term Monday, reflecting on her successes while looking ahead to four years in which county's financial problems could get tougher.
- Former Chicago Comptroller Amer Ahmad received a 15-year federal prison sentence Monday for his role in a bribery and money laundering scheme from his time as Ohio's deputy treasurer. TRIBUNE

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A pro-democracy protester blocks a riot policeman during a clash outside government headquarters in Hong Kong on Monday. REUTERS

HIV's ability to cause AIDS is weakening, study finds

Rapid evolution of HIV, the human immunodeficiency virus, is slowing its ability to cause AIDS, according to a study of more than 2,000 women in Africa.

Scientists said the research suggests a less virulent HIV could be one of several factors contributing to a turning of the deadly pandemic, eventually leading to the end of AIDS.

"Overall we are bringing down the ability of HIV to cause AIDS so quickly," Philip Goulder, a professor at Oxford University who led the study, said in a telephone interview.

"But it would be overstating it to say HIV has lost its potency—it's still a virus you wouldn't want to have."

Some 35 million people currently have HIV, and AIDS has killed around 40 million people since it began spreading 30 years ago.

But campaigners noted Monday that for the first time in the epidemic's history, the annual number of new HIV infections is lower than the number of HIV positive people being added to those receiving treatment, meaning a crucial tipping point has been reached in reducing deaths from AIDS.

Goulder's team conducted their study in Botswana and South Africa—two countries badly hit by AIDS.

THE DIGIT

$263M President Obama asked Congress on Monday for $263 million for the federal response to the civil rights upheaval in Ferguson, Mo., and is setting up a task force to study how to improve modern-day policing. The funds would pay for body cameras for police officers and expand training for law enforcement in an attempt to build trust in communities such as Ferguson, where a grand jury decided not to indict a white police officer in the August shooting death of an unarmed black teenager, the White House said.

UVA head vows to boost security amid gang rape allegations

University of Virginia President Teresa Sullivan, grappling with allegations of a gang rape at a fraternity, told students Monday the school in Charlottesville, Va., was heightening law enforcement as part of a plan to increase student safety.

FBI warns of 'destructive' malware

The FBI warned U.S. businesses Monday that hackers have used malicious software to launch destructive attacks, following a cyber attack last week at Sony Pictures Entertainment. The malware overrides data on hard drives, which can make them inoperable and shut down networks, the FBI said.

HOT DATE

DEC. 12 Date the Girl Scouts of America will begin selling Girl Scout cookies with the online "Digital Cookie" tool. It is intended to help scouts learn online marketing and e-commerce, the GSA says. Chicago area troops, unfortunately, won't be using the tool yet.

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sports

'Your phone, please'

Paper tickets are becoming tougher to get your hands on

Chicago Tribune

Fans who buy 2015 White Sox season tickets will get their choice of the best available seats, a special pin and hat, a media guide, the option to buy postseason games, parking discounts and invitations to special events.

What they won't get are the tickets.

"I just called them and expressed my displeasure," said season ticket holder Merrill O'Ryan, 49. "If I don't have that paper ticket anymore ... I won't be able to save it in a scrapbook."

The Sox will require season-ticket holders to print tickets off a computer or use smartphones for scanning. (They can pay an additional $20 for hard tickets to be mailed.) Three other MLB teams have also dropped hard tickets.

More major sports franchises are dropping hard tickets. The Bulls, for instance, eliminated them entirely before this season. Next year the San Francisco 49ers will do away with hard tickets in favor of a mobile app or printing tickets. Sports franchises pitch digital entry as a convenience to fans and see it as a way to expand their own electronic footprint.

But to many those hard tickets are more than just pieces of cardboard. They are tangible mementos of great games or prized outings.

So it isn't surprising that going digital has drawn ire.

Brian Schwartz, co-owner of Schwartz Sports Memorabilia in Morton Grove, said a hard game ticket provides an unexpected collector's item.

"Besides Opening Day or a playoff game, you never know when history is going to be made," he said. "Wrigley Field was empty when Kerry Wood struck out 20 guys."

"Tickets are not manufactured collectibles. Baseball cards, football cards, those are manufactured collectibles," said Joe Orlando, president of Professional Sports Authenticator. "They're like tiny time capsules and you can relive those moments again."

Teams and industry experts said everyday life is headed toward paperless. They also say the decision is intended to ease the transferring of tickets to others with fewer complications, and to curb fraud or counterfeit tickets.

THE STARTING LINE » Bulls vs. Dallas, 7 p.m. CSN » NCAA hoops: Illinois at Miami, 8 p.m. ESPN2 » Mo'ne Davis named Sports Illustrated SportsKid of the Year » Fire assistant C.J. Brown resigns, w

"You can manage your tickets significantly better," said Brooks Boyer, the Sox senior vice president of sales and marketing. "It gives people the option to use mobile ticketing where they don't have to use a ticket at all."

MLB Advanced Media, the league's media arm, owns **tickets.com**, which manages ticket services for the league's 30 clubs. Last season, 80 percent of single-game tickets were delivered digitally, an increase from 2011 when that number was 50 percent, according to MLB Advanced Media.

Experts said the move is a natural progression as consumers increasingly incorporate technology into their lives and as teams seek a marketing edge. The data gleaned from fans is not unlike what's long been practiced by airlines, supermarkets or online retailers.

"It allows them to see what people are buying," said Irving Rein, who teaches at the Northwestern University School of Communication and recently co-wrote "The Sports Strategist: Developing Leaders for a High-Performance Industry." "They're trying to have a better customer experience and it gives them access to material and information they never had before."

Bernard Mullin, CEO of The Aspire Group, an Atlanta-based sports marketing and consultancy firm, said when tickets are shared electronically—bar codes and other secure information is sent—the team learns about the person transferring it as well as where it's sent. That's because teams and their ticket brokers such as Ticketmaster require registration information. That data can lead to emails or texts about events or merchandise, which Mullin said is not spam but fans hearing directly.

Ticket stubs have been a boon for the memorabilia business. Earlier this year, a ticket to Game 4 of the 1927 World Series Game sold for $41,825 in an auction hosted by Heritage Auctions.

Michael Heffner, president of Leland auctions in New York, said he'd be surprised if hard tickets vanished completely, but he said the trend of adopting digital ticketing could make hard tickets more scarce and therefore more valuable.

O'Ryan said when she learned about the change, she contacted her ticket representative to express her disappointment.

"I'm still one of those old school people. I keep a scorecard when I go to games by myself," she said. "I guess I still like those old traditions."

Still, Boyer argued that the print-at-home option doesn't mean the death of the collectible ticket. He said the Sox have a special design for print-at-home tickets, just as they have for hard tickets in the past.

He recalled when the Dodgers, one of three other teams operating ticketless, created commemorative tickets for season-ticket holders after Clayton Kershaw's no-hitter.

Rein said some fans may fear how much information is gleaned.

"It used to be that you got tickets and were anonymous," he said. "Now if you go to a game, the team knows if you went and when you got there."

WHAT TEAMS ARE DOING FOR SEASON-TICKET HOLDERS

Chicago Tribune

BEARS

The team continues to mail out traditional hard tickets but allows fans to access tickets digitally and transfer them electronically. A spokesman said the team is following digital ticketing and will consider what's best for its fans.

BULLS

This season the team introduced digital ticketing to season-ticket holders and is not providing any hard tickets (even for a surcharge). Tickets are accessed via the team's mobile app or by printing off a computer. Tickets may be resold or transferred via email. The team plans a rewards system with perks based on attendance and purchases at the United Center.

CUBS

A spokesman said the Cubs will mail traditional hard tickets in 2015 to season-ticket holders. The team is continuing a digital ticketing pilot program that allows participating fans to use either digital or printed tickets.

SOX

Beginning next season, the Sox will no longer mail traditional hard tickets to season-ticket holders unless they request them and pay a $20 annual surcharge. Otherwise, they must print tickets off a computer or use smartphones for scanning. Fans also will be able to forward or transfer tickets electronically.

BLACKHAWKS

The team mailed out traditional hard tickets but offers fans the option of having digital tickets delivered to a smartphone. The team also provides season-ticket holders the ability to forward tickets via email. As for the future, a spokesman said the team continues to explore opportunities and is reviewing benefits and enhancements of digital ticketing.

take job with FC New York City » L.A. Kings' Slava Voynov pleads not guilty to domestic violence charge

fiveonfive

STEADY...

Last we checked, Derrick Rose was still mobile after the Bulls' seven-game road trip. Let's see how long he stays that way.

Kyle Means
@wrk_wrl
Editorial producer, Regal Radio

Clark Jones
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Stand-up comic

Scott Bolohan
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RedEye contributor

Aly Bockler
@chicagoaly
Reporter, "You & Me This Morning"

Angi Taylor
@angitaylorkiss
103.5 KISS-FM

	Kyle Means	Clark Jones	Scott Bolohan	Aly Bockler	Angi Taylor
1 How did Derrick Rose celebrate being able to play two straight games?	Jordan '91 Finals pose with his Adidas high tops, I assume.	By almost twisting his ankle at a kindergarten graduation.	Carefully.	By eating a slice of Giordano's and sustaining another injury—the roof of his mouth blistered from pizza.	Hopefully by lying down and preventing any accidents.
2 Why was Kevin Garnett trying to bite Joakim Noah on Sunday?	Noah made a mistake trying out his "stuffing and cranberry sauce" body wash this weekend.	Noah spoiled the "Walking Dead" ending on Facebook.	That wasn't a foul when KG started playing.	Joakim, it's what's for dinner!	He was trying to taste the freshness of young blood.
3 Johnny Manziel is Cleveland's starting QB now. What does that mean for Jay Cutler?	He may have to worry about his No. 1 spot on the most-hated QB power rankings.	Whatever it means most certainly ends in Cutler throwing more interceptions.	The Bears will offer Cutler a contract extension.	It means Johnny Football might land a wild card spot and Cutty remains a Duddy!	Jay had better get a trademark move and start partying in Vegas every weekend!
4 J.J. Watt is to scoring touchdowns as ...	... J.J. Watt is to blowing up the spot at middle school dances.	... Phil Emery is to signing free agents. No one knows why but it keeps happening.	... certain athletes' associates are to scoring steroids.	... the Blackhawks are to the circus road trip—all they do is win, win, win!	... I am to avoiding wine. Unusual but probably would be beneficial.
5 Why would any pro athlete want to retire at age 28?	A compressed spine helps, plus not many of us get to be young, hot retirees.	See the world, spend time with family, figure out what exactly Kim Kardashian is famous for. #theimportantthings	I turn 28 this week. I get it.	Ask Ricky Williams. It might be to puff, puff, pass (the test?).	Let's see, money, no lifetime injuries, young girls still after you—go figure.

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CHRIS SWEDA/TRIBUNE

More like Mad Forte

Bears running back Matt Forte let it be known Monday he's upset that the Bears ran the ball only eight times in Thursday's loss at Detroit. "[Establishing the running game is] of the utmost importance, especially if we're playing outside, with the weather and stuff. You can't just sit back there and throw 50 passes a game and expect to win."

So what was it then?

If Carmelo Anthony is trying to make Bulls fans feel better, he'll have to do better. The Knicks star said in a documentary to air on the MSG Network that "there was one point in time I was like, 'Oh, I'm going.' " Anthony confirms that Bulls guard Derrick Rose "hit me [up]" during the recruiting process and called the Bulls "a perfect setup and perfect fit." Not perfect enough, apparently.

St. Louis Rams players put their hands up to show support for Michael Brown before a game against the Oakland Raiders at the Edward Jones Dome in St. Louis on Sunday. USA TODAY SPORTS

No fines for Rams

The NFL said Monday it would not discipline the St. Louis Rams players who staged a show of solidarity with people angry about the controversial shooting in Ferguson, Mo. Five of the Rams emerged from the tunnel before their game Sunday with their hands raised, the same way some witnesses say 18-year-old Michael Brown was positioned before being fatally shot by officer Darren Wilson in August.

THE MOUTHWATCH

"He has the same agent; he's had three caddies and three swing coaches. Look at other players who have been out there for 20 years. Some of them have been through 17 caddies, 14 managers and 30 coaches."

—Sean Foley, Tiger Woods' former swing coach, on the golf superstar's hiring/firing habits

THE FINISH LINE » NFL: Miami at N.Y. Jets, late

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Chicago Tribune

cover story

Crystal Hodges (right) and Linsey Burritt of Indo
PHIL DEMBINSKI
PHOTOS FOR REDEYE

SCRAP STARS

Your trash is artistic treasure for Indo designers Crystal Hodges and Linsey Burritt

ARTS | PORTRAIT OF CHICAGOANS WITH UNIQUE JOBS IN THE ARTS

By Gwendolyn Purdom | REDEYE

Forget oil paints, ceramics and charcoal. Crystal Hodges and Linsey Burritt completed one of their most recent installations using those colorful plastic capsules found in grocery store vending machines that formerly held tiny toys and temporary tattoos. The finished piece used 3,000 of them.

Working with such an unconventional medium is nothing new for Hodges and Burritt. In fact, the duo, both 31, behind West Town-based Indo have built a name for themselves in Chicago over the past seven years with their use of unusual recycled materials and their airy, modern aesthetic.

Four years after officially going into business together, the friends—who've also created works using egg cartons, vintage slides, old business cards and mannequin arms—are being noticed by clients across the country.

On a November morning in their sunny work space, Hodges and Burritt are sealing tight tubes of printed paper with Elmer's glue sticks. They'd spent the previous evening fabricating cardboard snowflakes for a holiday window display at Toni Patisserie in the Loop, but today the women's focus is on re-creating a piece they made in March for Honey Maid.

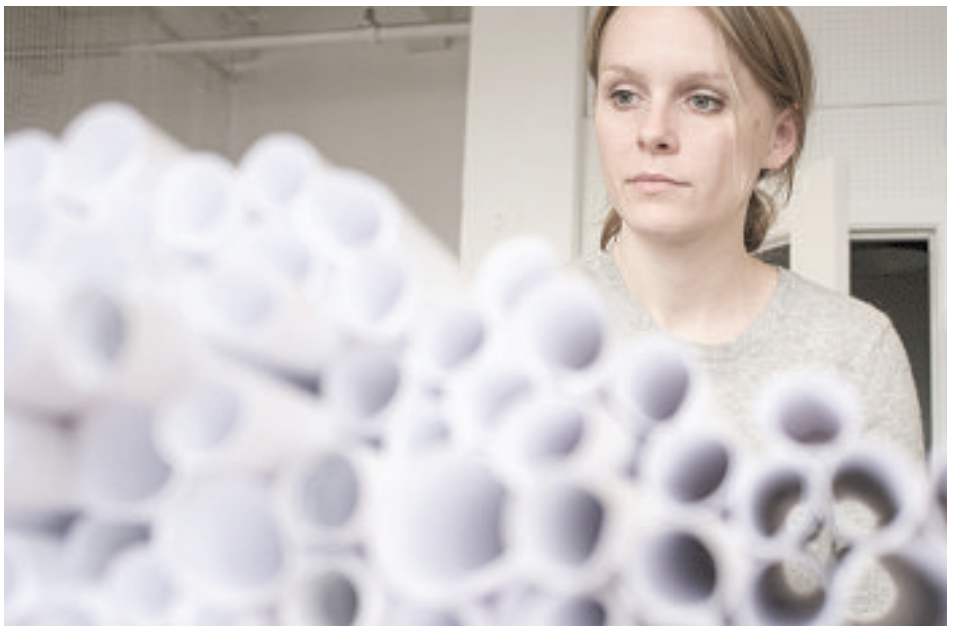
A campaign for the graham cracker company featuring gay and biracial families had sparked a barrage of negative online feedback, so Burritt and Hodges were asked to use the actual printed comments to create something positive. And when Honey Maid found that the commercials had elicited far more support than disgust, those comments also were incorporated—the negative rolls of paper spelling "love" in script against a much larger canvas of the positive ones. The project went over so well, Burritt and Hodges were asked to do it all again for an LGBT benefit in L.A.

"[Honey Maid didn't know what they were going to get] just as much as we didn't know what we were going to get, so it was a big wonderful surprise for everybody how much it just flowed into this big beautiful thing," Hodges said.

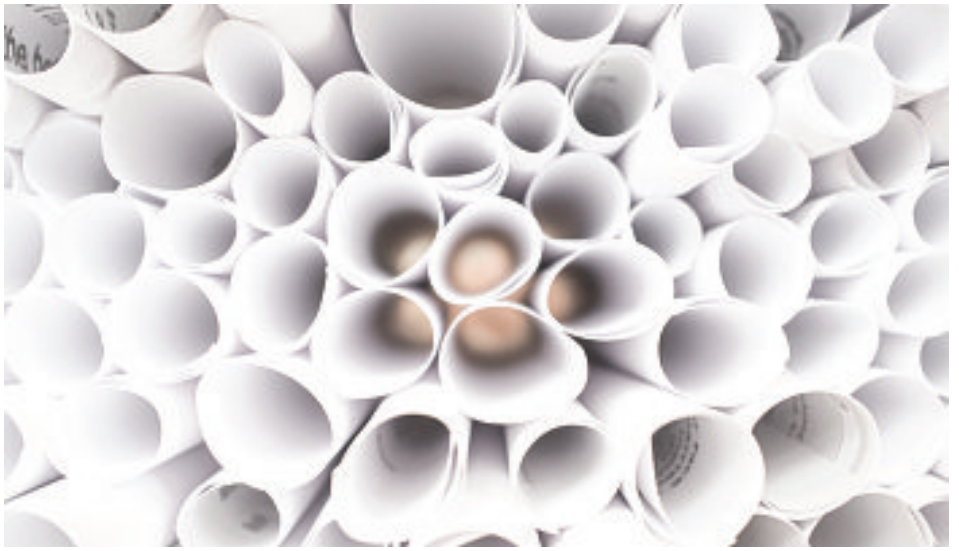
In April, Facebook brought the artists on board to build a dangling wreath of salvaged laser-cut plastic for the company's F8 conference. The hard work paid off: Hodges and Burritt soon will be installing the piece permanently at Facebook's California headquarters.

Follow the series at **redeyechicago.com/artsjobs**.

Tweet **@redeyechicago** your questions, experiences, stories and more using the hashtag **#artsjobs**.



Burritt (above) and Hodges (top right) recreate their Honey Maid paper sculpture (below). **Right:** "Modern Family" star Eric Stonestreet at The Paley Center for Media's 2014 LA Benefit Gala presented by Honey Maid, celebrating LGBT equality in media. COURTESY OF SCENARIOPHOTO.COM



Both projects are indicative of how the women's work has evolved. They mounted their first window display in 2007 at Wicker Park's City Soles using feathers, yarn and an old wine barrel from Salvage One. What once was more abstract now is infused with elements more tangibly significant to the client. But Hodges and Burritt still wouldn't classify their work as marketing.

"It's a hybrid. We think about this a lot, how we kind of skirt the line between art and design," Burritt said. "Our backgrounds are pretty technical and design-heavy, but the process and how we actually treat and create work is very artistic."

Studying graphic design and interiors, respectively, Burritt and Hodges, who met while working at a coffee shop as students at Columbia College, say they're uniquely equipped to help clients visualize their sometimes-out-there, never-kitschy design concepts and materials.

Often those materials are scraps Indo has on hand—discarded wood, extra promotional booklets, repurposed nail polish bottles—but other times, some imagination and detective work are required. In one instance, Burritt and Hodges couldn't find the quantity of paper needed for a Steppenwolf Theatre project, so they reached out to a recycling company that offered up 10,000 pounds of the stuff—and more than a few paper cuts, Hodges says. The vending machine capsules the women worked with on a 12-by-6-foot sign for children's furnishings store Land of Nod were a serendipitous eBay haul.

"We learn so much with each different material," Hodges said.

They had similar luck tracking down rope to separate their work areas when Indo moved into its new studio space in May. In front of the artfully roped-off cubicles, Hodges' 4-month-old daughter, June, who accompanies her mom to work each day, has room to practice crawling. The workshop's walls are decorated with prints by photographer Stephanie Bassos, who shares the loft with Hodges, Burritt and florist The Foxglove Studio; and an art panel crafted from Domino's pizza boxes.

Basement storage space was a must at the new digs, Burritt and Hodges say, since housing 10,000 plastic capsules or mountains of felt pieces can get a little overwhelming. At their homes in Humboldt Park and a few blocks away in West Town, respectively, Hodges and Burritt like to keep things tidy. But that doesn't mean they leave everything at the office—especially at a time of year when the designers' brand of creativity really comes in handy.

"Every year my mom sets up a gift wrapping station—and I always go a little crazy," Burritt said. "Everyone always jokes, 'All right, let's see what Linsey did this year.' "

GPURDOM@TRIBUNE.COM | @GWENPURDOM

Indo *1821 W. Hubbard St. No. 205. 872-228-5070* **theindoprojects.com**

» Meet Crystal Hodges and Linsey Burritt of Indo on Dec. 14 at HoliDose at Venue One (1034 W. Randolph St.; **dosemarket.com**), where they will be operating a gift-wrapping station.

THIS PROFILE IS PART OF A SERIES ABOUT CHICAGOANS WITH UNIQUE JOBS IN THE ARTS. KNOW SOMEONE WHO DESERVES TO BE PROFILED? EMAIL REDEYE@TRIBUNE.COM WITH THE SUBJECT LINE "ARTS JOBS" OR TWEET US @REDEYECHICAGO.

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DIFFICULTY RATING: ★★☆☆☆

3	6	1	9	5	8	4	2	7
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7	1	6	4	9	3	2	8	5
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MONDAY'S SOLUTIONS

L	A	D	S		M	A	P	L	E		W	A	F	T
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TODAY IN THE YEAR ...

1939: New York's LaGuardia Airport began operations as an airliner from Chicago landed at 1 minute past midnight.

1942: A self-sustaining nuclear chain reaction was demonstrated for the first time, at the University of Chicago.

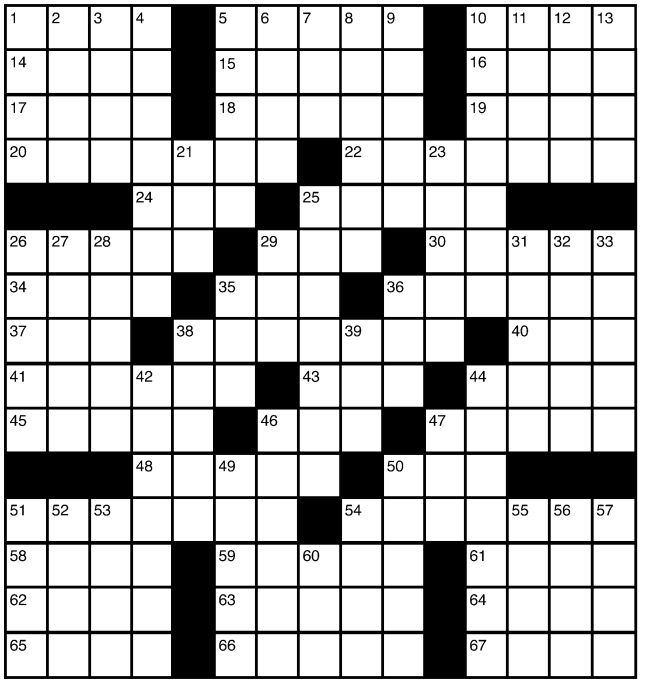
1954: The Senate voted to condemn Wisconsin Republican Joseph McCarthy for "conduct that tends to bring the Senate into dishonor and disrepute."

ACROSS

1 5 __ 10 is 15
5 Leaning
10 Tiny weight
14 Suffer defeat
15 One who shuns companionship
16 Frilly trimming
17 Kiln
18 Kid around with
19 Haughtiness
20 Wanted
22 Cowboy seats
24 "__ Father, Who art in..."
25 Relinquished
26 Feel a longing
29 Gent
30 Sandy shore
34 Finales
35 __ person; apiece
36 Like snowy or sleety weather
37 Hubbub
38 Skunk
40 Goal; aspiration
41 Frozen dessert
43 Oscillating blower
44 Singer __ Campbell
45 Fine-tune
46 Sticky __; cinnamon roll
47 __ on to; keeps
48 Numbing anesthetic
50 Baby's eating accessory
51 Dirty
54 Casino visitor
58 Deep mud
59 Can wrapper
61 Entice
62 Burial site
63 Foolish
64 Merit; deserve
65 Makes clothing
66 Cabbie's collections
67 Brownish-orange

DOWN

1 Walk heavily and slowly
2 Zero, in tennis
3 Takes advantage of
4 Over-55 group
5 Change slightly
6 Three-__ sloth
7 Once __ while; occasionally
8 Reduce
9 __ on; trample
10 Elate
11 Metal bar
12 Farmland unit
13 Clutter
21 Gallop
23 Sum deducted
25 Cautious
26 Bread ingredient
27 Give a gift, as to a college
28 Worship
29 Brooks or Tillis
31 Not __; in no way
32 Sobbed
33 Choir songs
35 Cauldron
36 Pale; sickly
38 Tea variety
39 Trash barrel
42 "Swan Lake" and "The Nutcracker"
44 Tom turkey
46 Yellow fruit
47 That boy
49 Nev.'s neighbor
50 Hay bundles
51 "Out" & "Safe" criers, for short
52 Egyptian river
53 Noisy bird
54 Trait transmitter
55 Oahu feast
56 Is mistaken
57 Ripped; torn
60 Saloon



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G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
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Show times change daily ♿

■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ Ð 12:45, 1:30, 2:00, 3:45, 4:30, 5:15, 6:45, 7:30, 8:15, 9:30, 10:30
■**Penguins of Madagascar** (PG) ★ Ð 3:00, 10:20
■**Penguins of Madagascar 3D** (PG) ★ 12:30, 5:30, 7:50
■**Big Hero 6** (PG) Ð 3:00, 10:30
■**Interstellar** (PG-13) Ð 6:15
■**Horrible Bosses 2** (R) ★ Ð 1:20, 4:00, 7:00, 9:45
■**Gone Girl** (R) Ð 4:30, 10:15
■**Dumb and Dumber To** (PG-13) Ð 1:45, 4:40, 7:15, 10:00
■AMC Independent **St. Vincent** (PG-13) Ð 1:50, 7:45
■**Big Hero 6 3D** (PG) Ð 12:30, 5:30, 8:00
■**Interstellar** (PG-13) Ð 2:30, 9:50

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
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■**Foxcatcher** (R) (Closed caption) ***VIP Premium 21+*** 7:15, 10:15
■**Foxcatcher** (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 1:30, 4:30, 7:30, 10:15
■**Whiplash** (R) (Closed caption) 1:50, 4:40, 7:40, 10:05
■**The Theory of Everything** (PG-13) (Closed caption) 1:15, 4:15, 7:15, 10:15
■**Rosewater** (R) (Closed caption) 2:00, 4:50, 7:45, 10:10
■**The Homesman** (R) (Closed caption) ***VIP Premium 21+*** 1:45, 4:25, 7:10, 9:50
■**Citizenfour** (R) (Closed caption) ***VIP Premium 21+*** 1:25, 4:10

CITY NORTH 14 (REGAL)
2600 N. Western Ave.

■**Interstellar: The IMAX Experience** (PG-13) ★ (Closed caption) 11:35, 3:25, 7:05, 10:50
■**Horrible Bosses 2** (R) ★ (Closed caption) 11:15, 1:15, 2:15, 4:00, 5:00, 7:15, 8:15, 10:00, 11:00
■**Penguins of Madagascar** (PG) ★ (Closed caption) 11:30, 12:45, 1:55, 3:35, 5:15, 7:55, 10:25
■**Penguins of Madagascar 3D** (PG) ★ (Closed caption) 11:00, 12:15, 1:25, 4:35, 7:25, 9:55
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 10:30, 11:30, 12:30, 1:30, 2:45, 3:45, 4:45, 6:00, 7:00, 8:00, 9:10, 10:00, 11:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 1:00, 4:15, 7:30, 10:30
■**Beyond the Lights** (PG-13) (Closed caption) 10:30
■**Dumb and Dumber To** (PG-13) (Closed caption) 10:30, 1:10, 3:50, 7:15, 10:30
■**Big Hero 6** (PG) (Closed caption) 11:10, 2:10, 5:10, 8:10, 10:55
■**Big Hero 6 3D** (PG) ★ (Closed caption) 10:35, 1:35, 4:30
■**Interstellar** (PG-13) (Closed caption) 2:55, 6:35, 9:20, 10:20
■**Nightcrawler** (R) (Closed caption) 6:35, 10:35
■**St. Vincent** (PG-13) (Closed caption) 7:25

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**Big Hero 6** (PG) 4:40, 7:10, 9:30
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) 5:10, 7:40, 10:10
■**Horrible Bosses 2** (R) 5:00, 7:20, 9:50
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ 4:50, 7:30, 10:15

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■**Happy Valley** (NR) 8:00
■**The Eagle and the Hawk** (NR) 6:00
■**Love Is Strange** (R) 6:00
■**National Gallery** (NR) 7:30

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
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■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 12:00, 12:40, 1:30, 3:05, 3:45, 4:30, 6:00, 6:50, 7:30, 9:00, 9:40, 10:30
■**The Equalizer** (R) Ð 12:45, 6:55
■**Penguins of Madagascar** (PG) ★ Ð 12:10, 1:45, 2:45, 4:15, 5:15, 6:40, 7:45, 9:15, 10:10
■**Penguins of Madagascar 3D** (PG) ★ 12:50, 3:30, 6:05, 8:30
■**Big Hero 6** (PG) Ð 8:50
■**Big Hero 6** (PG) Ð 12:25
■**The Book of Life** (PG) Ð 1:00
■**Interstellar** (PG-13) Ð 12:05, 6:30
■**Horrible Bosses 2** (R) ★ Ð 12:15, 1:15, 3:00, 4:05, 5:45, 6:45, 8:45, 9:30
■**Dumb and Dumber To** (PG-13) Ð 12:30, 3:50, 7:00, 10:15
■AMC Independent **Beyond the Lights** (PG-13) Ð (Closed caption) 3:35, 6:15, 9:10
■**Big Hero 6 3D** (PG) Ð 3:10, 6:10
■AMC Independent **Nightcrawler** (R) Ð 4:00, 9:55

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■**A Very Harold & Kumar Christmas** (R) 10:30
■**Big Hero 6** (PG) 2:10, 4:20, 6:30, 8:35
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) 2:40, 5:00, 7:20, 9:40
■**Gone Girl** (R) 4:10, 7:00
■**Interstellar** (PG-13) 2:10, 5:20, 8:30
■**St. Vincent** (PG-13) 2:00, 9:50

RIVER EAST 21 (AMC)
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Show times change daily

■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 11:00, 11:30, 12:15, 1:00, 1:50, 2:25, 3:10, 4:00, 4:45, 5:35, 6:15, 7:00, 7:45, 8:45, 9:20, 10:15, 10:45
■**The Equalizer** (R) Ð 4:00, 10:40
■**Penguins of Madagascar** (PG) ★ Ð 12:00, 1:30, 2:30, 5:00, 6:20, 10:25
■**Penguins of Madagascar 3D** (PG) ★ 11:00, 3:55, 7:30, 9:05
■**Big Hero 6** (PG) Ð 11:10, 1:55, 7:15
■**Interstellar** (PG-13) Ð 1:45, 5:25, 9:00, 10:00
■AMC Independent **Foxcatcher** (R) Ð 11:00, 12:25, 1:25, 3:25, 6:30, 7:40, 9:45, 10:45
■**Horrible Bosses 2** (R) ★ Ð 11:15, 12:45, 2:00, 3:30, 4:40, 6:10, 7:20, 9:15, 10:00
■**Gone Girl** (R) Ð 11:45, 3:20, 6:45, 10:20
■**Dumb and Dumber To** (PG-13) Ð 11:55, 2:35, 5:15, 7:55, 10:15
■AMC Independent **Beyond the Lights** (PG-13) Ð (Closed caption) 2:05, 4:50, 7:25
■AMC Independent **The Theory of Everything** (PG-13) Ð 11:05, 12:50, 4:30, 7:05, 10:40
■**Big Hero 6 3D** (PG) Ð 4:35, 10:10
■**Fury** (R) Ð 3:25
■AMC Independent **Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð 2:00, 4:55, 7:50
■AMC Independent **Rosewater** (R) Ð 11:10, 10:30
■AMC Independent **Nightcrawler** (R) Ð 11:05, 1:50, 4:35, 7:35, 10:05
■**John Wick** (R) (Closed caption) 12:40, 10:35
■**Interstellar** (PG-13) Ð 11:30, 3:15, 7:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■**Force Majeure** (R) 4:30, 7:00, 9:30
■**National Theater Live: Of Mice and Men** (NR) 5:00, 8:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■**The Hunger Games** (PG-13) ★ Ð 5:00, 8:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ Ð 11:30, 12:30, 1:15, 2:00, 2:45, 3:30, 4:00, 4:30, 5:45, 6:30, 7:00, 7:30, 8:45, 9:30, 10:00, 10:30
■**Penguins of Madagascar** (PG) ★ Ð 12:15, 1:00, 3:30, 5:15, 6:00, 8:00, 10:30
■**Penguins of Madagascar 3D** (PG) ★ 11:30, 1:30, 2:00, 2:45, 4:00, 4:30, 7:00, 9:30
■**Big Hero 6** (PG) Ð 11:30, 1:15, 2:15, 5:10, 7:45, 10:30
■**Interstellar** (PG-13) Ð 1:45, 8:15
■**Interstellar: The IMAX Experience** (PG-13) Ð 11:30, 3:15, 7:00, 10:45
■**Horrible Bosses 2** (R) ★ Ð 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:10, 8:10, 9:45, 10:45
■**Gone Girl** (R) Ð 6:00
■**Dumb and Dumber To** (PG-13) Ð 11:00, 1:40, 4:20, 7:10, 8:40, 9:50, 10:45
■AMC Independent **Beyond the Lights** (PG-13) Ð (Closed caption) 11:00, 5:30
■AMC Independent **St. Vincent** (PG-13) Ð (Closed caption) 12:30, 9:15
■AMC Independent **The Theory of Everything** (PG-13) ★ Ð 1:10, 4:10, 7:20, 10:10
■**Big Hero 6 3D** (PG) Ð 4:10, 6:45
■**Fury** (R) Ð 3:00, 10:00
■AMC Independent **Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð 1:00
■AMC Independent **Nightcrawler** (R) Ð 9:45

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

■**Horrible Bosses 2** (R) ★ (Closed caption) 11:30, 1:10, 2:10, 3:50, 4:50, 6:30, 7:40, 9:20, 10:30
■**Penguins of Madagascar** (PG) ★ (Closed caption) 11:20, 4:10, 6:40
■**Penguins of Madagascar 3D** (PG) ★ (Closed caption) 1:40, 9:10
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 11:00, 11:40, 12:10, 1:00, 2:00, 3:00, 4:00, 4:50, 6:00, 7:00, 7:50, 9:00, 10:00, 10:40
■**Dumb and Dumber To** (PG-13) (Closed caption) 11:15, 2:30, 5:10, 7:45, 10:25
■**Big Hero 6** (PG) (Closed caption) 11:10, 4:30, 9:50
■**Big Hero 6 3D** (PG) ★ (Closed caption) 1:45, 7:10
■**Interstellar** (PG-13) (Closed caption) 11:05, 2:40, 6:20, 10:05
■**Nightcrawler** (R) (Closed caption) 5:00, 7:40
■**Fury** (R) (Closed caption) 1:50, 10:30
■**Gone Girl** (R) ★ (Closed caption) 12:20, 3:30, 6:50, 10:15

SHOWPLACE GALEWOOD 14 (AMC)
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■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ Ð 3:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 1:00, 2:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
■**The Equalizer** (R) Ð 12:45, 6:50
■**Penguins of Madagascar** (PG) Ð 1:30, 6:30, 10:00
■**Penguins of Madagascar** (PG) Ð 5:00
■**Penguins of Madagascar 3D** (PG) 4:00, 7:30, 9:00
■**Penguins of Madagascar 3D** (PG) Ð 2:30
■**Big Hero 6** (PG) ★ Ð 1:40, 2:40, 4:20, 7:00, 8:00, 9:40
■**Ouija** (PG-13) Ð 4:15, 9:15
■**Horrible Bosses 2** (R) Ð 1:45, 4:30, 7:15, 9:55
■**Dumb and Dumber To** (PG-13) ★ Ð 1:35, 4:20, 7:05, 9:50
■AMC Independent **Beyond the Lights** (PG-13) ★ Ð 1:00, 3:50, 6:40, 9:30
■**Big Hero 6 3D** (PG) ★ Ð 5:20
■**Fury** (R) Ð 3:45, 9:55
■AMC Independent **Nightcrawler** (R) ★ Ð 4:25, 9:45
■**John Wick** (R) ★ Ð 1:50, 7:10
■**Interstellar** (PG-13) ★ Ð 2:20, 6:00, 9:35

SHOWPLACE ICON AT ROOSEVELT COLLECTION
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■**Big Hero 6 3D** (PG) (Closed caption) 1:15, 9:40
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ ✓ (Closed caption) 12:00, 3:00, 6:00, 9:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ ✓ (Closed caption) 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 10:00
■**Penguins of Madagascar 3D** (PG) ★ (Closed caption) 2:10, 4:45, 7:20, 9:45
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 1:30, 4:30, 7:30
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 10:40, 11:05
■**Penguins of Madagascar** (PG) ★ (Closed caption) 12:10, 1:10, 2:40, 3:45, 5:15, 6:20, 8:50
■**Big Hero 6** (PG) (Closed caption) 4:10, 6:50
■**Interstellar** (PG-13) (Closed caption) 2:30, 6:10, 10:10
■**Gone Girl** (R) (Closed caption) 2:50, 6:40, 10:20
■**Dumb and Dumber To** (PG-13) (Closed caption) 2:20, 5:10, 7:50, 10:50
■**Horrible Bosses 2** (R) ★ (Closed caption) 10:30
■**Horrible Bosses 2** (R) ★ (Closed caption) 12:20, 1:20, 1:50, 3:15, 4:20, 4:50, 7:10, 7:40, 8:10, 9:30, 9:50, 11:10
■**Beyond the Lights** (PG-13) (Closed caption) 1:40, 4:40, 7:45, 10:45
■**The Theory of Everything** (PG-13) ★ (Closed caption) 2:00, 5:00, 8:00, 11:00

VIP Premium 21+

■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ ✓ (Closed caption) ***VIP Premium 21+*** 12:00, 3:00, 6:00, 9:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 1:30, 4:30, 7:30
■**Horrible Bosses 2** (R) ★ (Closed caption) ***VIP Premium 21+*** 10:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 2:15, 5:15
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð 12:15, 1:05, 3:15, 4:15, 6:15, 7:15, 8:15, 9:15, 10:15
■**Penguins of Madagascar** (PG) ★ Ð 3:00, 4:30
■**Penguins of Madagascar** (PG) ★ Ð 12:30, 2:00, 5:30, 7:00, 8:00, 10:00
■**Penguins of Madagascar 3D** (PG) ★ Ð 1:15
■**Penguins of Madagascar 3D** (PG) ★ 3:45, 6:15, 8:45
■**Big Hero 6** (PG) Ð 1:50, 3:15, 4:35, 7:20, 10:05
■**Ouija** (PG-13) Ð 1:05, 8:40
■**The Book of Life** (PG) Ð 1:10
■**Interstellar** (PG-13) Ð 6:30, 10:10
■**Horrible Bosses 2** (R) ★ Ð 1:00, 2:20, 4:00, 5:00, 6:45, 7:45, 8:45, 9:45, 10:30
■**Dumb and Dumber To** (PG-13) Ð 12:10, 2:45, 5:20, 7:55, 10:30
■AMC Independent **Beyond the Lights** (PG-13) Ð (Closed caption) 3:50, 6:05, 9:40
■**Big Hero 6 3D** (PG) Ð 12:25, 6:00
■AMC Independent **Nightcrawler** (R) Ð 3:20, 7:00
■**John Wick** (R) 12:15, 10:30
■**Interstellar** (PG-13) Ð 2:50

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

■**The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 1:00, 2:00, 3:40, 4:40, 6:20, 7:20, 9:00, 10:00
■**Penguins of Madagascar** (PG) (Closed caption) 12:00, 2:10, 6:30, 8:40
■**Penguins of Madagascar 3D** (PG) (Closed caption) 4:20
■**Big Hero 6** (PG) (Closed caption) 11:50, 2:10, 4:35, 7:00, 9:25
■**Belle** (PG) 12:00, 7:00
■**Horrible Bosses 2** (R) (Closed caption) 12:25, 2:45, 5:05, 7:25, 9:45
■**The Theory of Everything** (PG-13) (Closed caption) 1:50, 4:30, 7:10, 9:50
■**Interstellar** (PG-13) (Closed caption) 3:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

■**St. Vincent** (PG-13) Ð (Closed caption) 11:10, 4:40, 10:20
■**Gone Girl** (R) Ð (Closed caption) 12:30, 3:50, 7:10, 10:25
■**Foxcatcher** (R) Ð (Closed caption) 1:15, 4:15, 7:30, 10:30
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) Ð (Closed caption) 11:20, 2:05, 4:50, 7:40, 10:30
■**Big Hero 6** (PG) Ð (Closed caption) 11:40, 2:15, 4:55, 7:35, 10:10
■**Big Hero 6 3D** (PG) (Closed caption) 10:40, 3:15
■**Interstellar** (PG-13) Ð (Closed caption) 12:20, 2:35, 6:20, 8:10, 9:55
■**Dumb and Dumber To** (PG-13) Ð (Closed caption) 11:45, 2:25, 5:00, 7:50, 10:25
■**Beyond the Lights** (PG-13) Ð (Closed caption) 1:40, 7:25
■**The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■**The Hunger Games: Mockingjay, Part 1** (PG-13) Ð (Closed caption) 10:50, 11:30, 12:15, 1:45, 2:30, 4:45, 5:30, 6:15, 7:45, 8:30, 9:15, 10:45
■**Penguins of Madagascar** (PG) Ð (Closed caption) 11:35, 1:55, 4:35, 7:05, 9:30
■**Penguins of Madagascar 3D** (PG) (Closed caption) 10:45, 1:15, 3:35, 5:55, 8:15, 10:35
■**Horrible Bosses 2** (R) Ð (Closed caption) 10:45, 12:00, 1:20, 2:40, 3:55, 5:20, 6:40, 8:00, 9:20, 10:40
■**The Theory of Everything** (PG-13) Ð (Closed caption) 11:00, 12:10, 2:45, 4:30, 7:20, 8:45
■**Rosewater** (R) Ð (Closed caption) 11:25, 1:50, 4:25, 6:05, 10:15

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red hot

THE QUOTE

"To whom it may concern … Get used to it."

—"Star Wars: The Force Awakens" star **John Boyega,** on Instagram, in response to criticism of his appearance as a black Stormtrooper in a teaser trailer for the flick. That same 88-second trailer received more than 40 million YouTube views in 72 hours, according to The Hollywood Reporter. And in even MORE exciting news, **hitfix.com** revealed Friday that Andy Serkis, best known as Gollum from the "Lord of the Rings" movies, is the creepy voice in the trailer.

HOT DATE

FEB. 27

That's when Season 3 of "House of Cards" will hit Netflix. The show's Twitter account, @HouseofCards, tweeted a 12-second teaser Monday showing now-President Frank Underwood and first lady Claire boarding Air Force One. Is that Meechum waiting on the tarmac? We'll have to wait to find out.

Kevin Spacey as Frank Underwood on 'House of Cards'

Scarlett Johansson
EPA

Sneaky love?

Is new mom Scarlett Johansson also a new bride? Page Six reports that the starlet and French journalist beau Romain Dauriac secretly married in September, shortly after the birth of their daughter, Rose. Sounds like someone had a pretty great year.

Space case

When you're really, really excited about a movie, it's best to dress the part, right? Jaden Smith took his love of "Interstellar" to the extreme during an opening-weekend screening, **thr.com** reports. The 16-year-old, wearing an authentic-looking spacesuit, supposedly shouted "That's my man, [director Christopher] Nolan!" after watching the movie. Sorry to burst your bubble, Jaden, but it's not likely there'll be a sequel for you to star in.

Sounds like winning

Most of us were too stuffed to move on Saturday night—but not the big winners at BET's Soul Train Awards. Chris Brown was the top dog, picking up three trophies, while Beyonce and Pharrell Williams each took two. But the reunion of Missy Elliott, Lil' Kim and Da Brat really made it a night to remember—the hallowed MCs closed out the show with their 1996 single, "Not Tonight." Oh, it will be tonight.

Red carpet birthday

It'd be pretty easy to accuse Lil Wayne of spoiling his daughter, Reginae—if it weren't her 16th birthday. The rapper dad gave his girl two cars—a BMW and a Ferrari GTO—along with a performance from Nicki Minaj at her Atlanta party on Friday, **eonline.com** reports. Reginae's five birthday outfits included a crown and cape with "Young Nae" written on the back in gold script.

EPA

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